

18-10-1867  
1867-1868  
1868-1869

1867

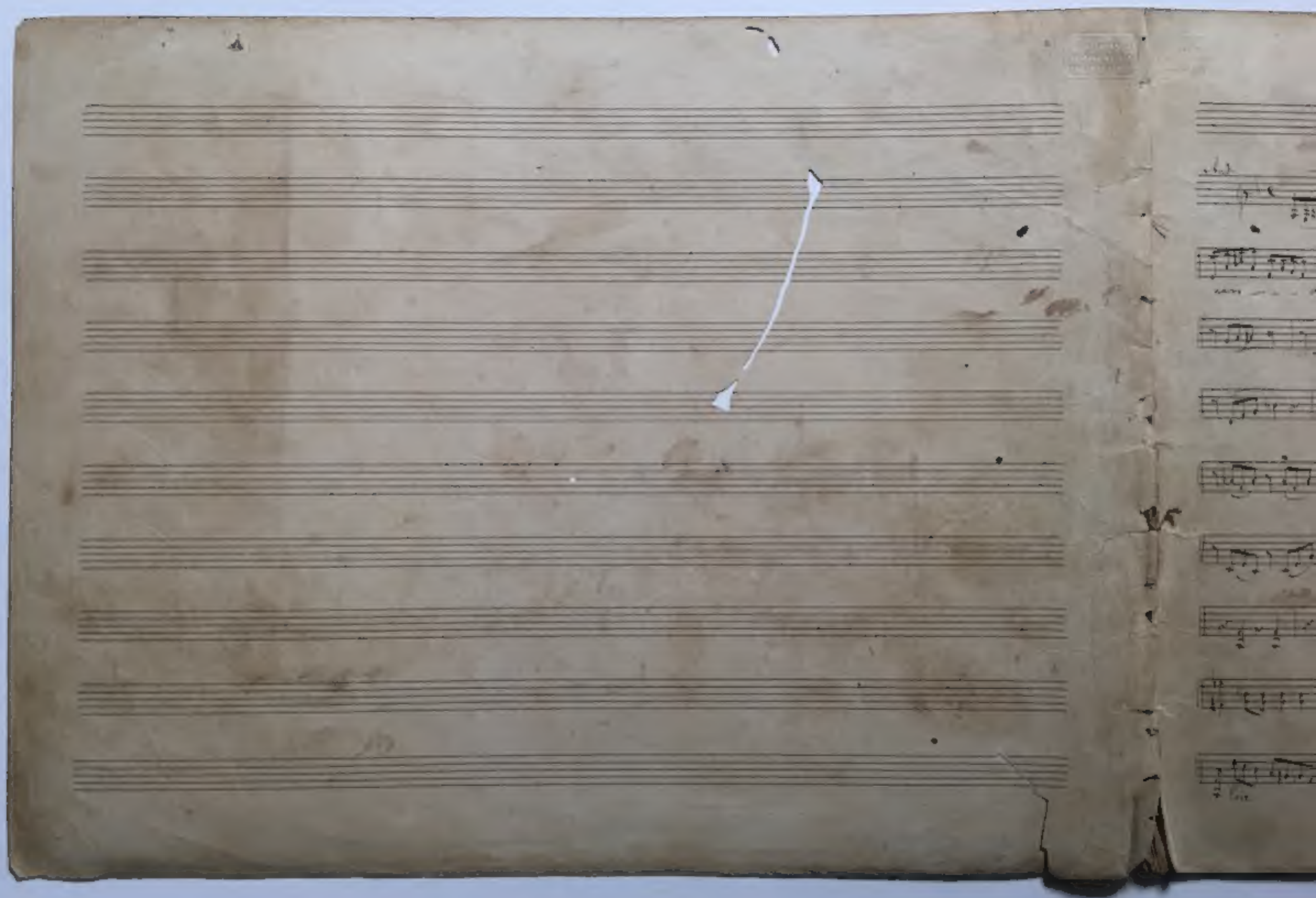
Violon

Mus. de Espirito Santo

Compos. de

Jos. Gomes & Filho







1<sup>re</sup> Violone

Mus. de Sainte Chapelle.  
P. Jean-Baptiste de Bragis

A handwritten musical score on aged, stained paper. The score is written on ten staves. The first staff is labeled '1<sup>re</sup> Violone' and the last staff is labeled '1<sup>re</sup> Clarinet'. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A large, dark diagonal line is drawn across the first three staves. The paper shows signs of wear, including stains and a small tear on the left edge.



*Gloria*

This page contains a handwritten musical score for a piece titled "Gloria". The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a cursive, handwritten style. The notation includes various note values, rests, and clefs. The paper is aged and shows some staining and wear.

*Santissima*

This page contains a handwritten musical score for a piece titled "Santissima". The score is written on five staves. The notation is similar to the previous page, with various note values, rests, and clefs. The paper is aged and shows some staining and wear.

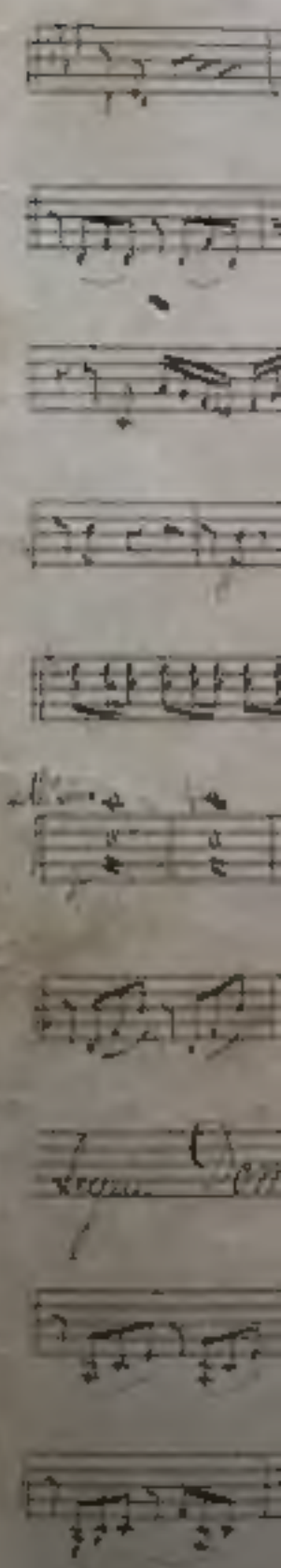
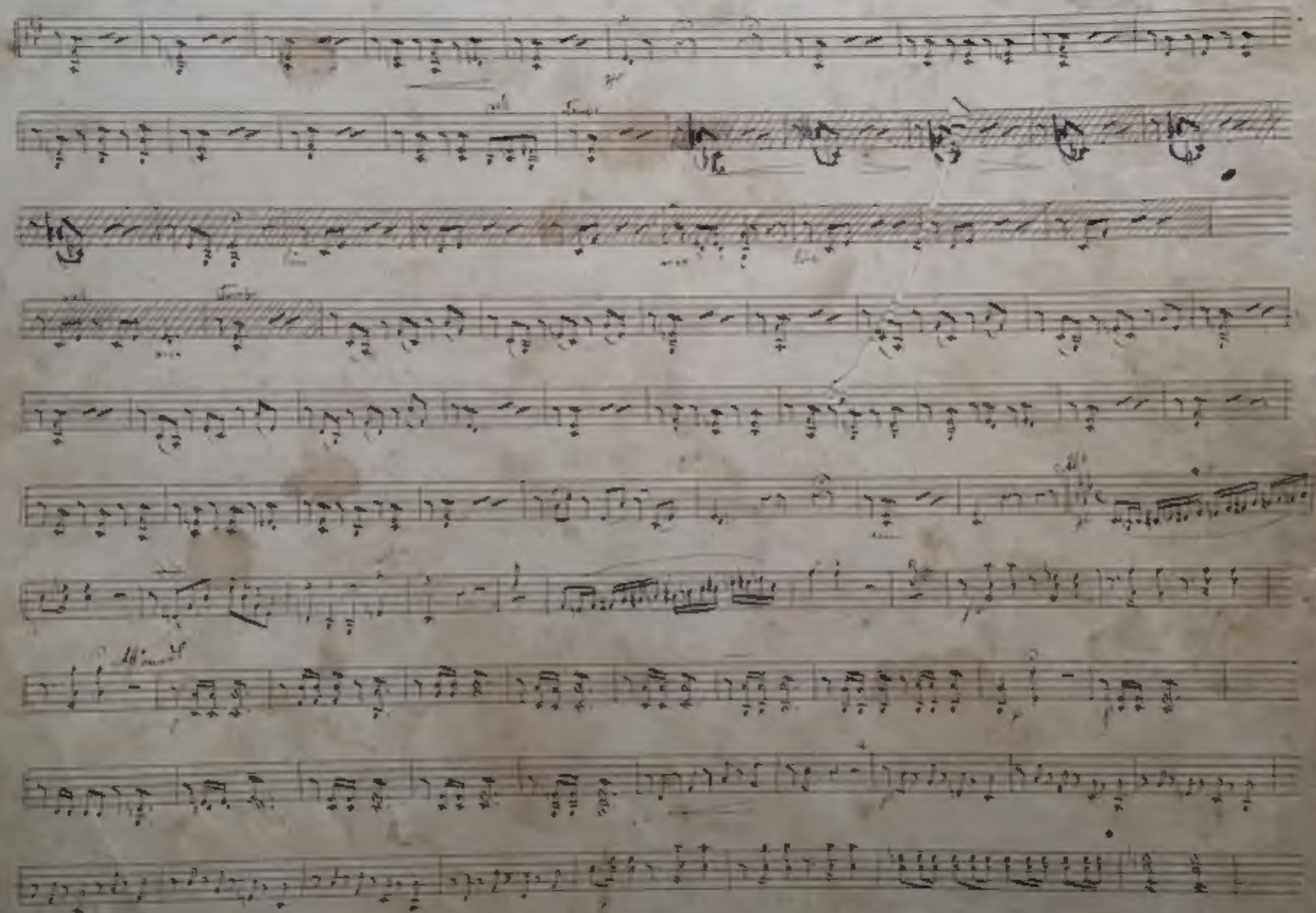


This block contains the main page of a handwritten musical score, consisting of ten staves. The notation is in a historical style, featuring various note values, clefs, and bar lines. A large, dark ink stroke, possibly a correction or a decorative flourish, runs diagonally across the middle of the page, starting from the second staff and ending near the fifth staff. The paper is aged and shows signs of wear, including some staining and a small tear near the bottom left corner.

*Segue Laudamus e Gratias*

*Laudamus*







Handwritten musical notation on the left page of the manuscript, showing several staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, clefs, and lyrics. The lyrics include "Domine Deus" and "Credo de Duce".

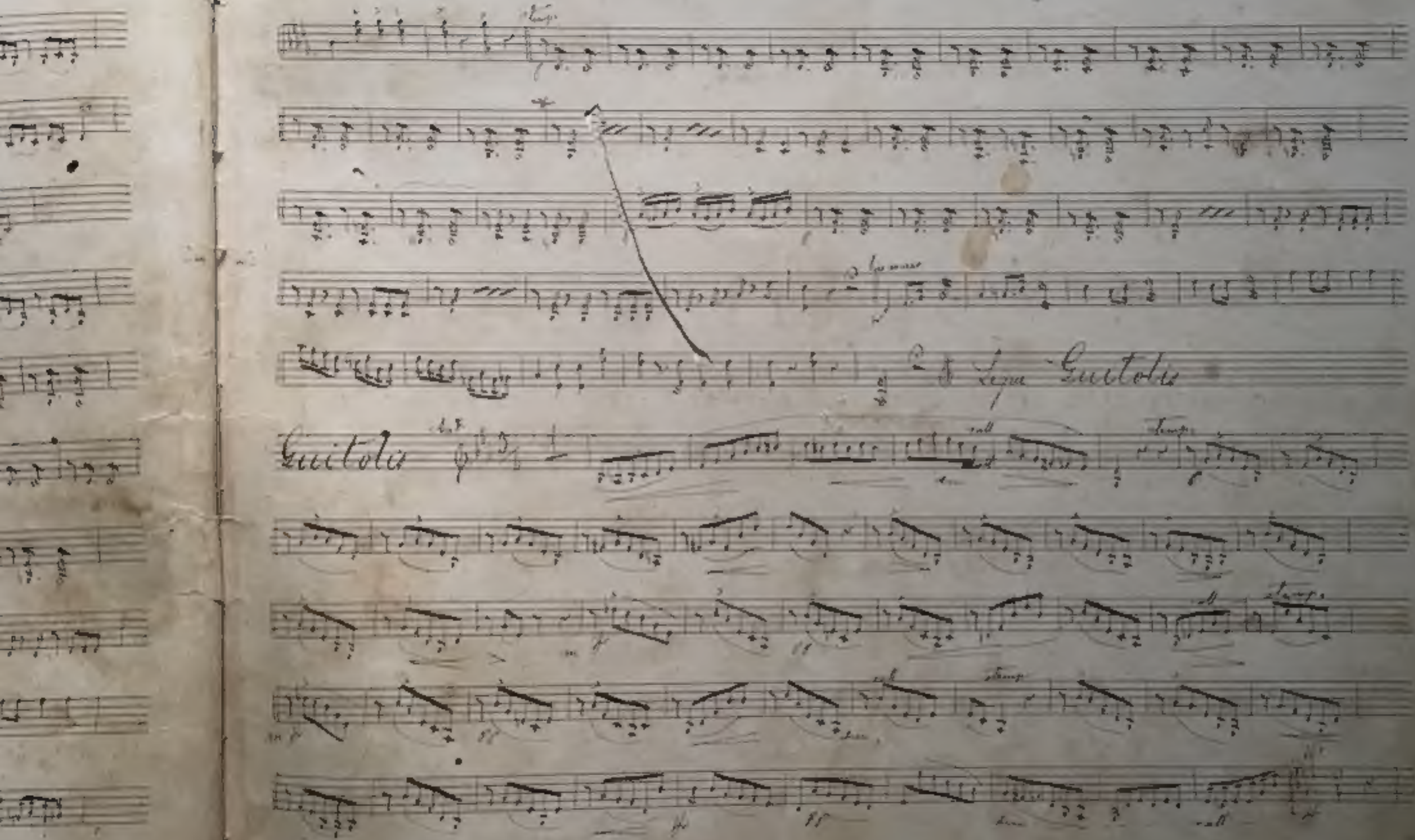
Domine Deus Credo de Duce



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A prominent diagonal line is drawn across the middle of the page, intersecting several staves. The paper is aged and shows signs of wear.

Continuation of the handwritten musical score on the right page. The notation is consistent with the left page. The word "Cantata" is written in cursive at the top of the page.







Handwritten musical score for Op. 20, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The fourth staff is marked with the title "Soprano Quattro" and a key signature change to two flats (B-flat and E-flat). The manuscript shows signs of age, including some staining and wear along the edges.

leh

Continuation of the handwritten musical score on the adjacent page, showing several staves of music. The notation is consistent with the previous page, featuring notes, rests, and clefs. The page is also marked with the word "leh" at the top right.



Handwritten musical notation on the left page, including staves and notes.

Handwritten musical notation on the right page, including staves and notes.



Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century, with various notes, rests, and clefs. The paper is aged and slightly discolored. A large, dark ink smudge or correction mark is visible on the right side of the page, overlapping the second and third staves. The text "Three times three times" is written in cursive across the middle of the page, spanning the sixth and seventh staves.

Three times three times



Handwritten musical notation on the left page, including staves and notes.

Handwritten musical notation on the right page, including staves and notes.

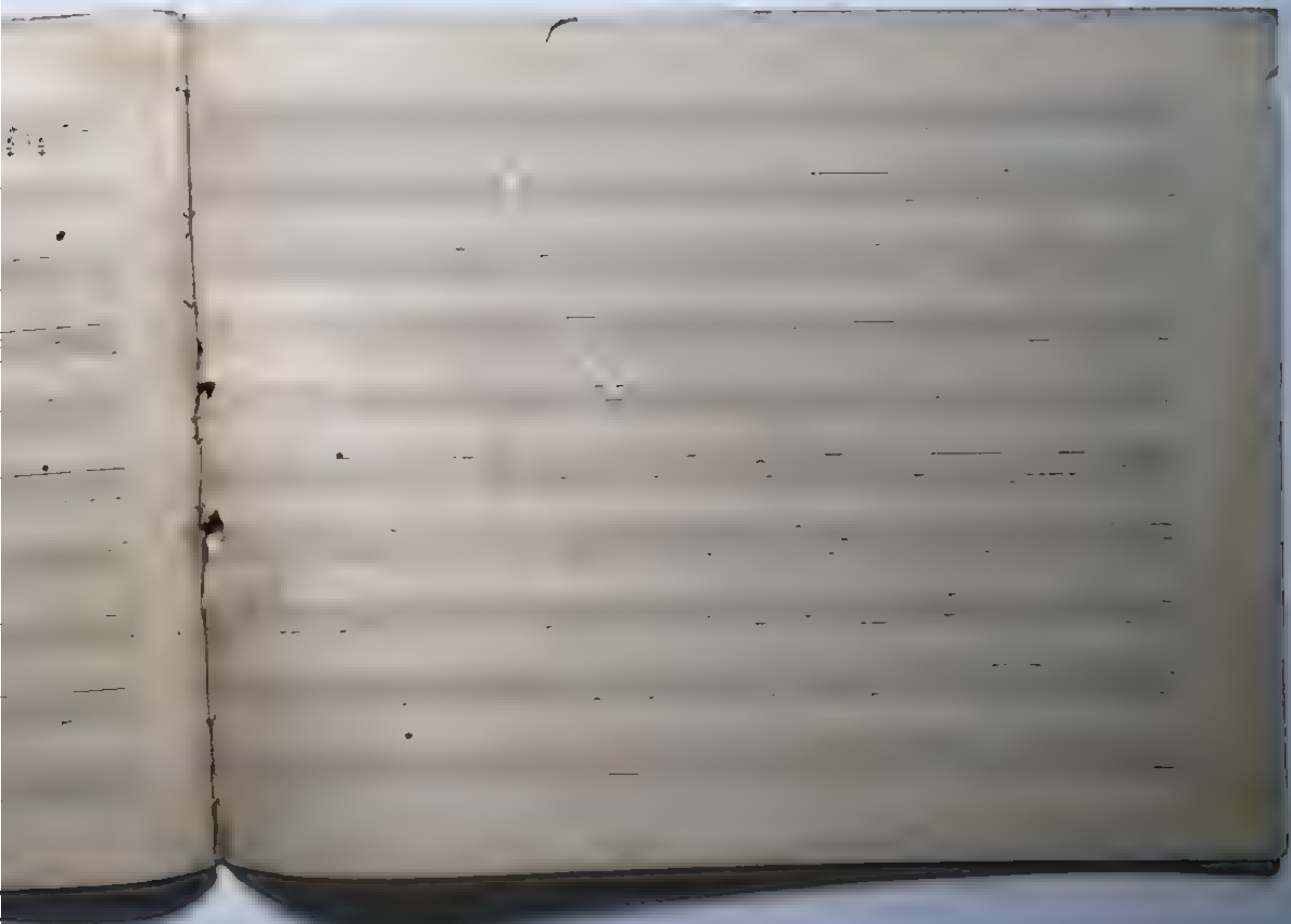


Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Empty musical staves on the page.











1744

Viola

Donde escurto punto

Donde escurto punto



*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

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*Handwritten musical notation*

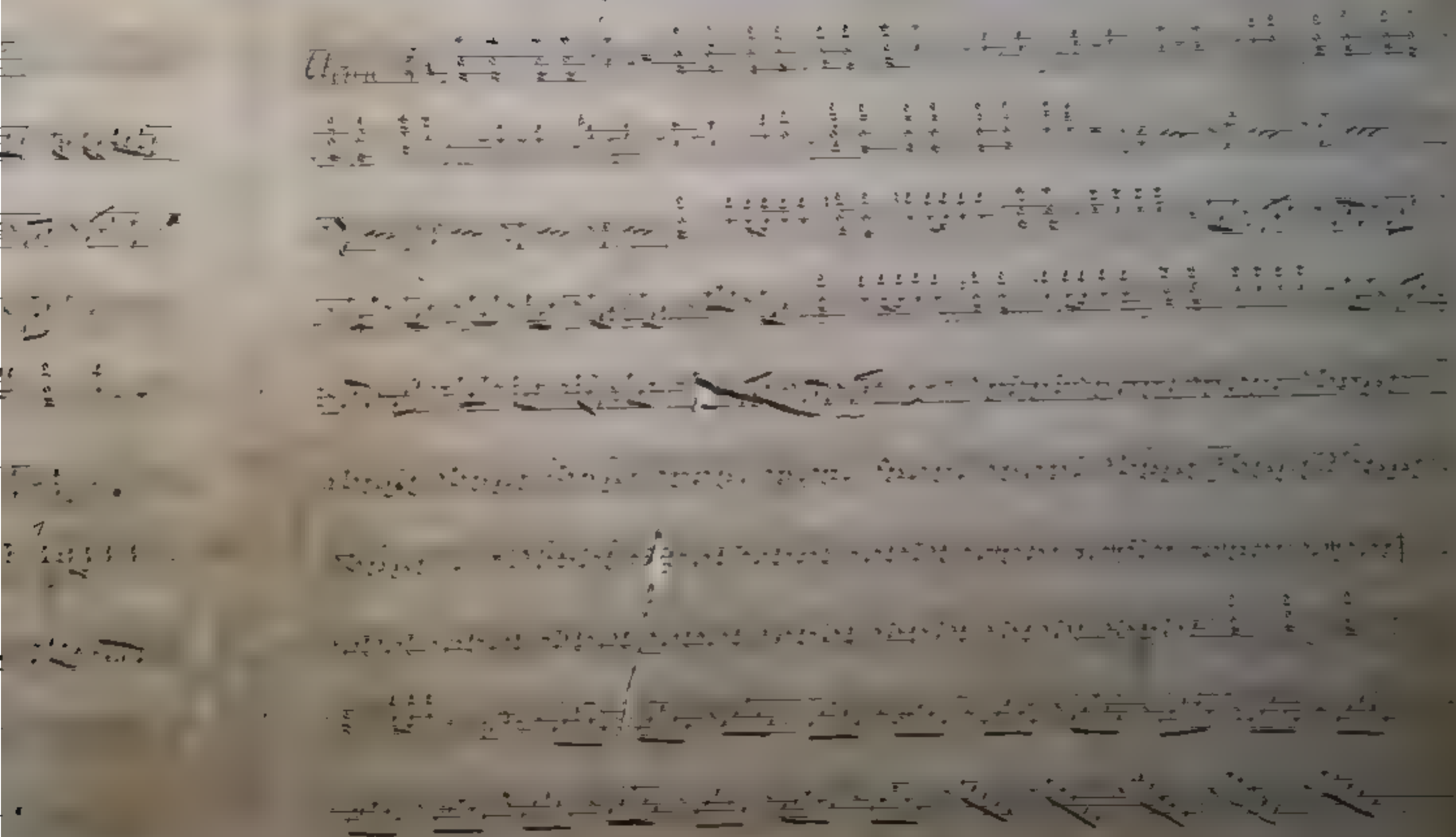
*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*







Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

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Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.



Handwritten musical notation on the left page, including staves and notes.

Handwritten musical notation on the right page, including staves and notes.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, typical of a musical score. There are some ink smudges and a vertical line drawn through the middle of the staves.

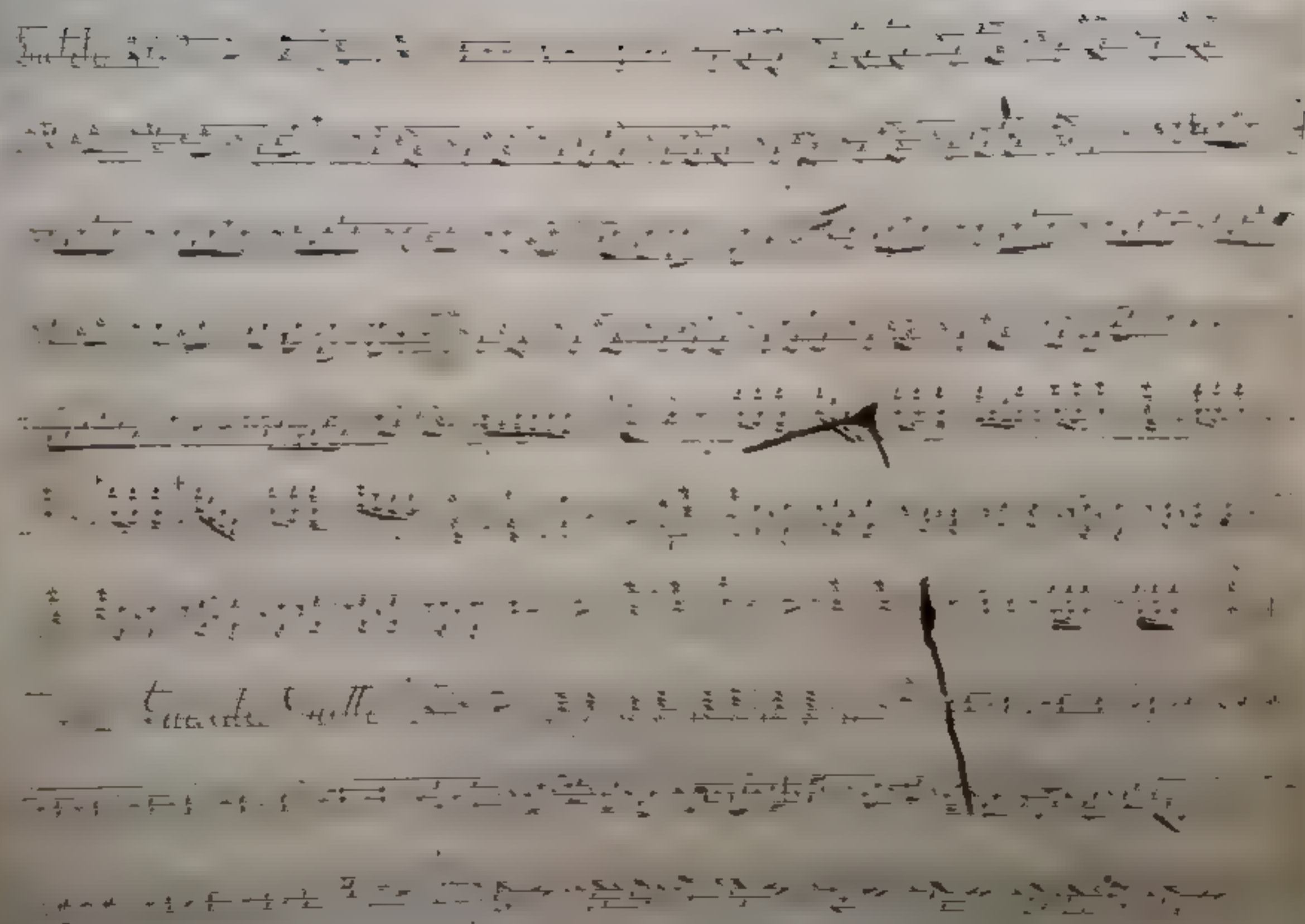
Handwritten text at the bottom of the page, possibly a signature or a page number.

Handwritten musical notation on the left page, including staves and notes.

Handwritten musical notation on the right page, including staves and notes. The notation is dense and covers most of the page.

*Finis*





Handwritten musical notation on the left page, consisting of several staves with notes and clefs.

Handwritten musical notation on the right page, consisting of ten staves with notes, clefs, and various musical symbols. The notation is dense and appears to be a single melodic line.



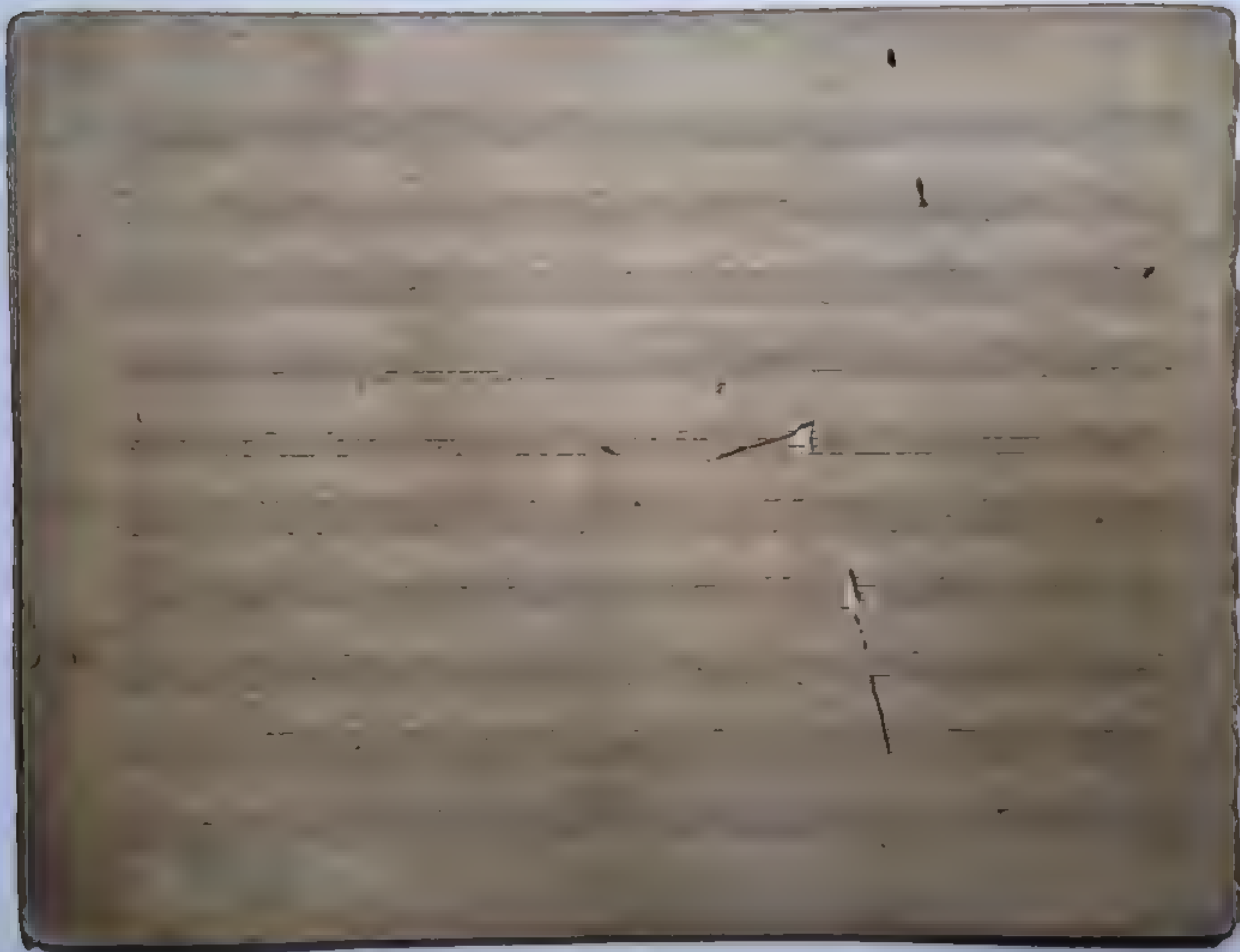
Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score. There are some ink smudges and a small tear on the right side of the page.

*Concerto in G major*  
Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score. There are some ink smudges and a small tear on the right side of the page.

Handwritten musical notation on the left page, including staves and notes.

Handwritten musical notation on the right page, including staves and notes. A large, dark ink smudge or correction is visible in the lower-middle section of the page.





186

*Problema*

*Alma de Edoardo*





Handwritten musical notation on the left margin.

Handwritten musical notation on the left margin.

Handwritten musical notation on the left margin.

Handwritten musical notation on the left margin.

Handwritten musical notation on the left margin.

Handwritten musical notation on the left margin.

Handwritten musical notation on the left margin.

Handwritten musical notation on the left margin.

Handwritten musical notation on the first staff.

Handwritten musical notation on the second staff.

Handwritten musical notation on the third staff.

Handwritten musical notation on the fourth staff.

Handwritten musical notation on the fifth staff.

Handwritten musical notation on the sixth staff.

Handwritten musical notation on the seventh staff.

Handwritten musical notation on the eighth staff.

Handwritten musical notation on the ninth staff.

Handwritten musical notation on the tenth staff.



Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on the left page, including staves and notes.

Handwritten musical notation on the right page, including staves and notes.



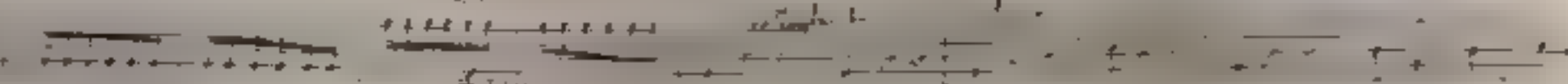
Handwritten musical notation on a single page of a manuscript. The page contains ten staves of music, written in a cursive, historical style. The notation includes various notes, rests, and clefs, typical of 18th or 19th-century musical manuscripts. The ink is dark, and the paper shows signs of age and wear.

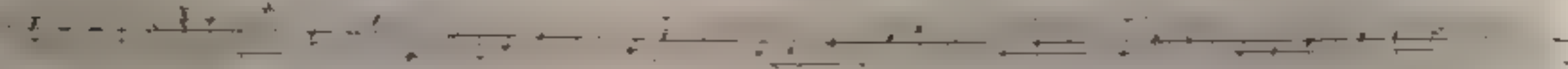
Continuation of the handwritten musical notation from the previous page, visible on the right-hand page of the manuscript. The notation continues across several staves, maintaining the same cursive style.


Handwritten musical notation on the left page of an open manuscript. The notation is written in a cursive, historical style on aged, yellowed paper. It consists of several staves of music, with notes and clefs visible, though the specific details are somewhat faded.

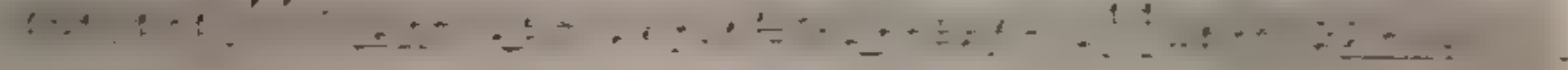
Handwritten musical notation on the right page of an open manuscript. The notation is written in a cursive, historical style on aged, yellowed paper. It consists of several staves of music, with notes and clefs visible, though the specific details are somewhat faded. The notation appears to be a single melodic line, possibly for a lute or similar instrument, given the style of the notes and the lack of a figured bass.

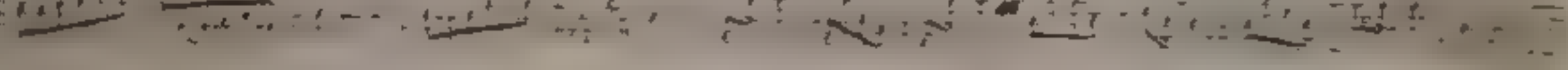



Quintus  $\frac{2}{4}$  

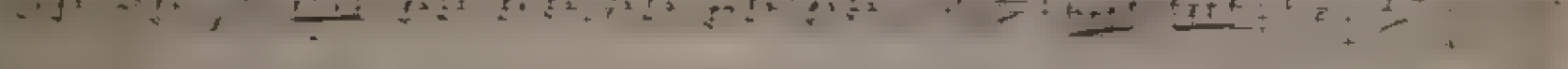


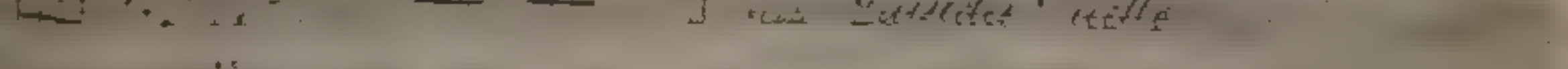




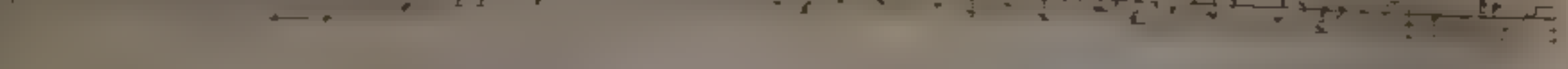






 ] in Cassida Caille

Quintus  $\frac{2}{4}$  



Handwritten musical notation on the left page, including staves and notes.

Handwritten musical notation on the right page, including staves and notes.

*[Faint handwritten musical notation on ten staves, including a circled '1' in the third staff]*

*[Faint handwritten musical notation on ten staves, continuing from the left page]*



Handwritten musical notation on a single page of aged, yellowed paper. The notation is written in dark ink and consists of approximately 12 staves. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation, possibly from a historical manuscript. The paper shows signs of wear, including a small tear near the top center and some discoloration along the edges. The handwriting is somewhat faded and the ink is dark, making it difficult to read in some places. The notation includes various symbols, including what look like notes, rests, and possibly clefs or other musical symbols, though they are not clearly identifiable as standard modern notation. The overall appearance is that of a historical musical manuscript page.



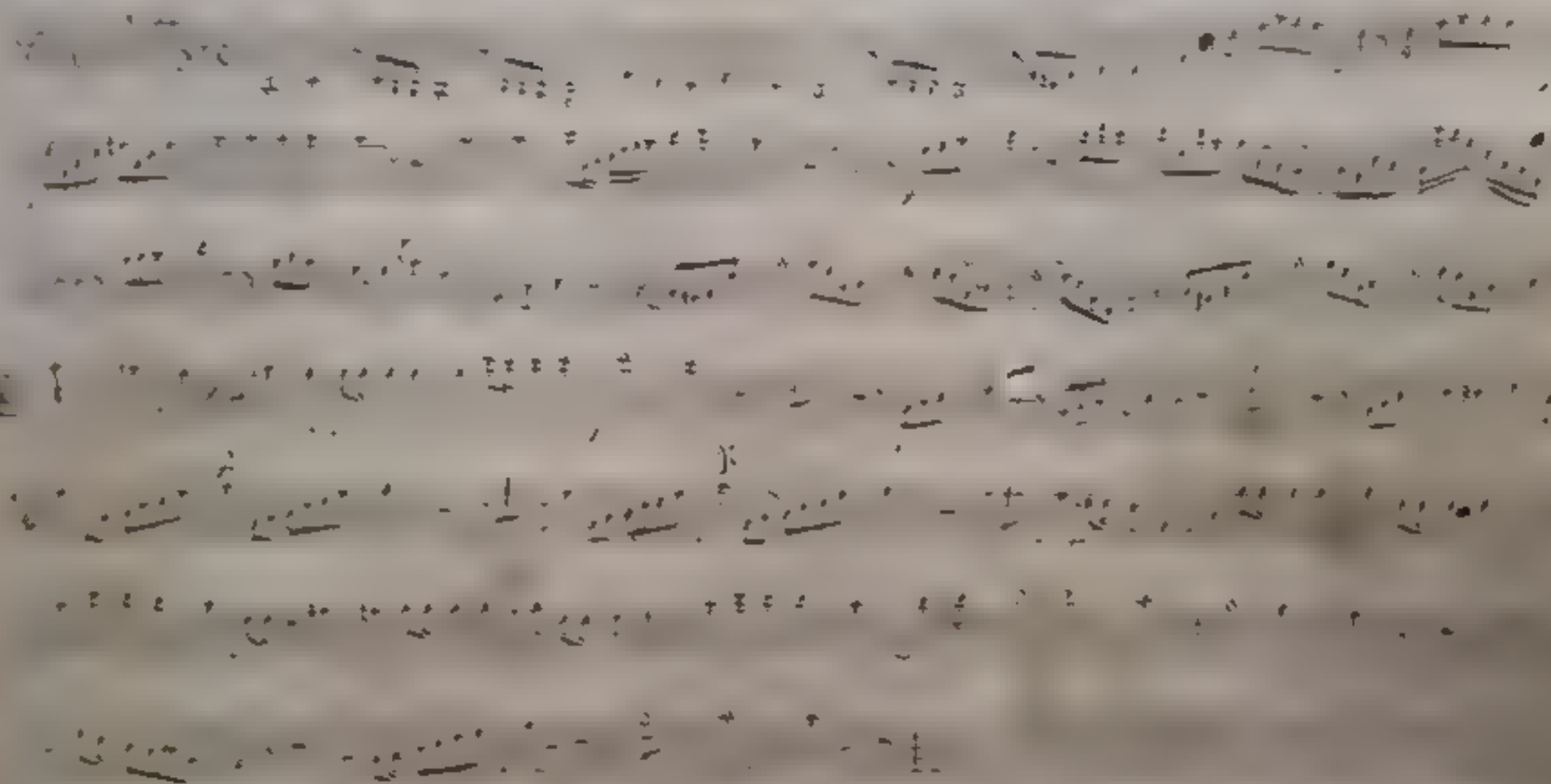
17

*P. Clavata*

*Anna de C. de C. de C.*



1-*Chorale*



*Chorale*

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, typical of a musical score. The word "Allegro" is written at the beginning of the first staff. The notation is dense and covers most of the page.

Handwritten musical notation on five staves, featuring various notes, rests, and bar lines.

*Andante mosse molto*

Handwritten musical notation on five staves, continuing the piece with various notes, rests, and bar lines.



Handwritten musical notation on the left page of an open manuscript. The notation is written on staves and includes various musical symbols such as notes, rests, and clefs. The ink is dark and the paper is aged and slightly discolored.

Handwritten musical notation on the right page of an open manuscript. The notation is written on staves and includes various musical symbols such as notes, rests, and clefs. The ink is dark and the paper is aged and slightly discolored.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and slightly discolored.

109

Common (Cant)

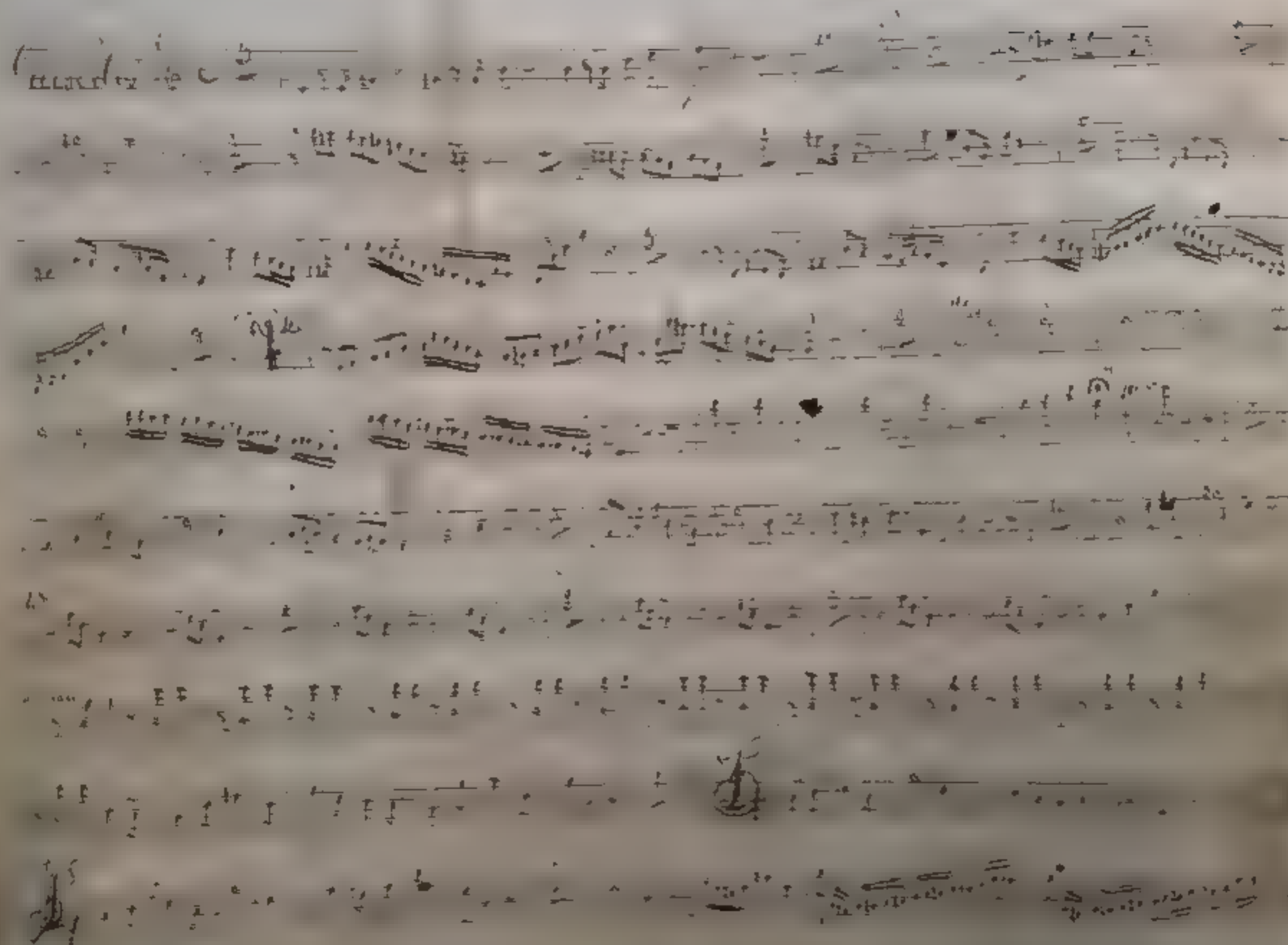
Continuation of the handwritten musical score on the right page, showing staves with musical notation.

Handwritten musical notation on the left page, consisting of several staves with notes and clefs.

Handwritten musical notation on the right page, consisting of several staves with notes and clefs. The notation is dense and appears to be a single melodic line.



No. 1. 1. 1. 1. 1.



18.

Handwritten musical notation on a single page, consisting of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The ink is dark and the paper is aged and slightly discolored.

Handwritten musical notation on a single page of a manuscript. The notation is written in dark ink on aged, slightly discolored paper. It consists of six staves, each containing a series of notes and rests. The notes are written in a cursive, handwritten style, and the rests are indicated by horizontal lines. The notation is arranged in a single system, with the staves connected by a horizontal line. The handwriting is somewhat slanted and the ink is slightly faded in some places. The page is otherwise blank, with no other text or markings.







*7/12*

*1. Faculté*

*2. Anna de la Sainte Trinité*

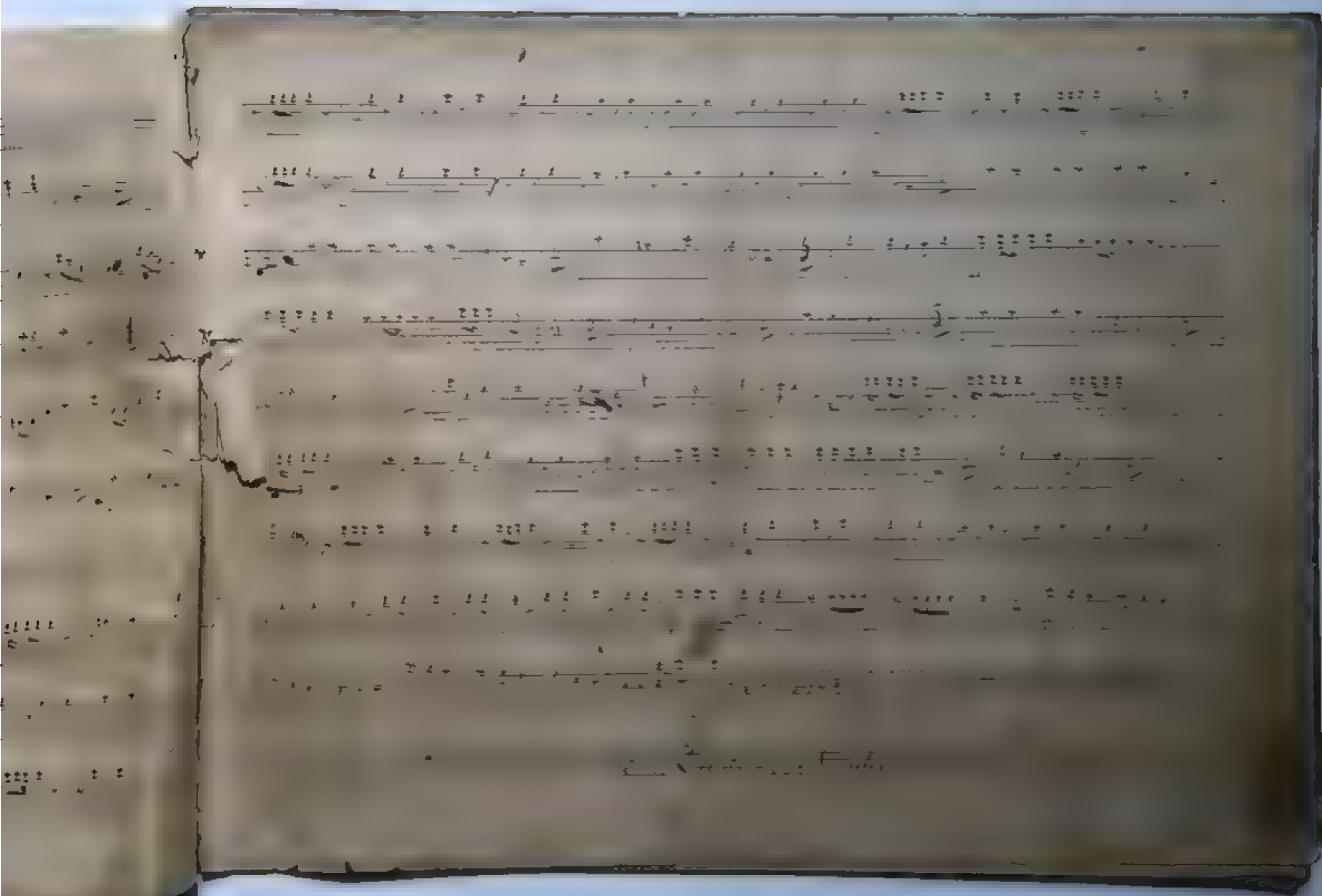


*Andante*

*Allegro*

*Chorus*

*Chorus*



Excerpt from

1

2

3

4

5

6

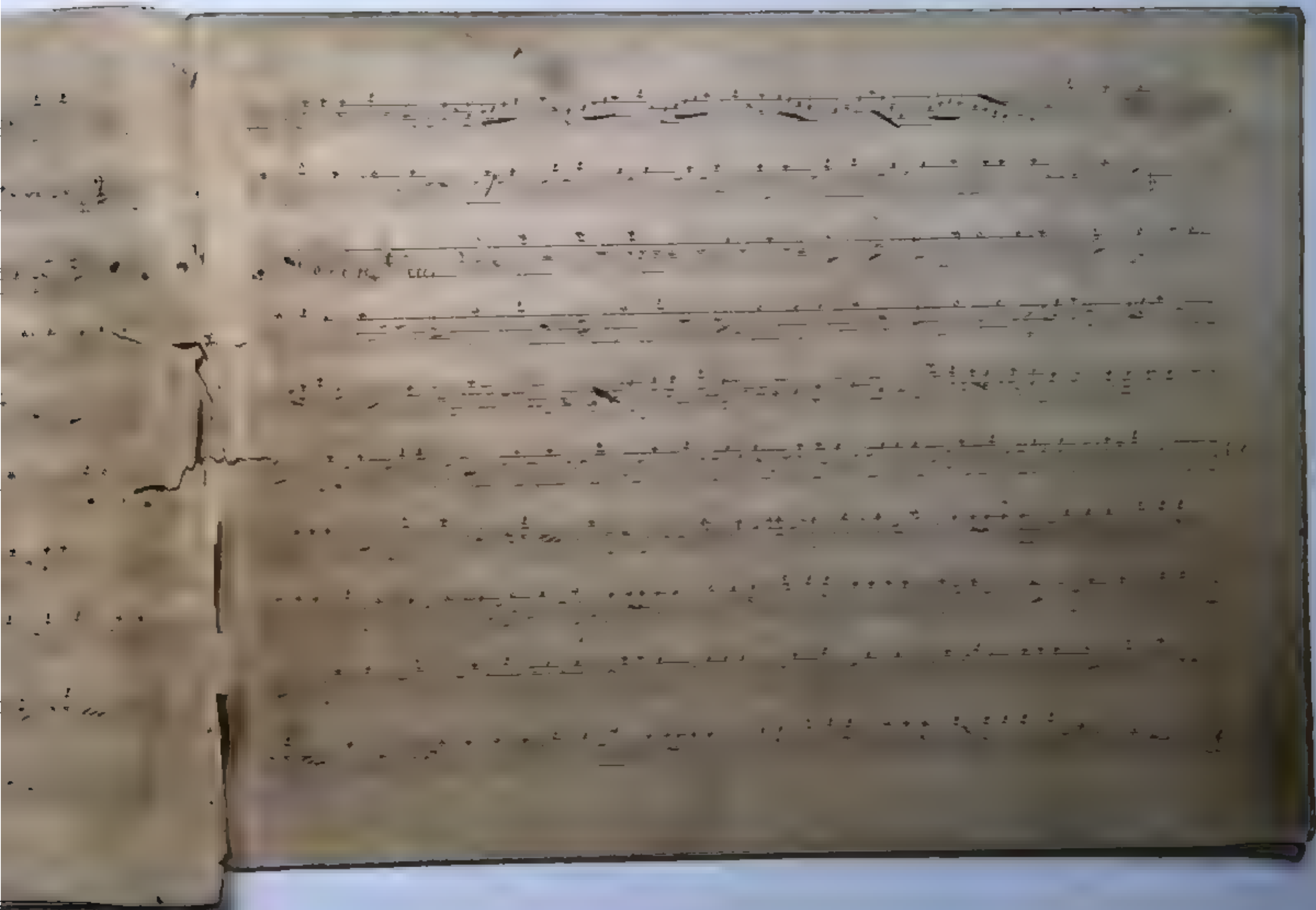
7

8

9

10







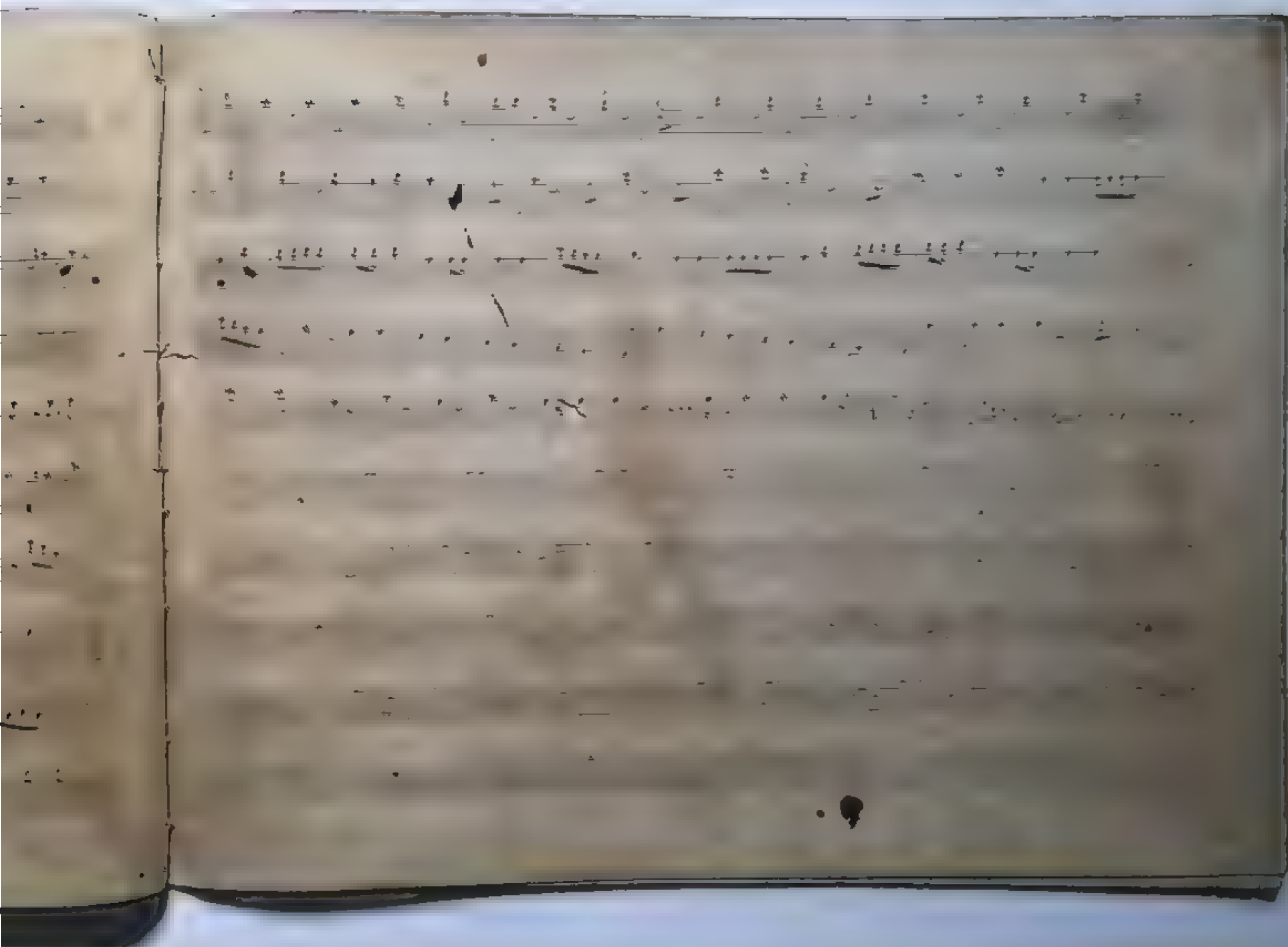
Handwritten musical notation on the left page, including staves and notes.

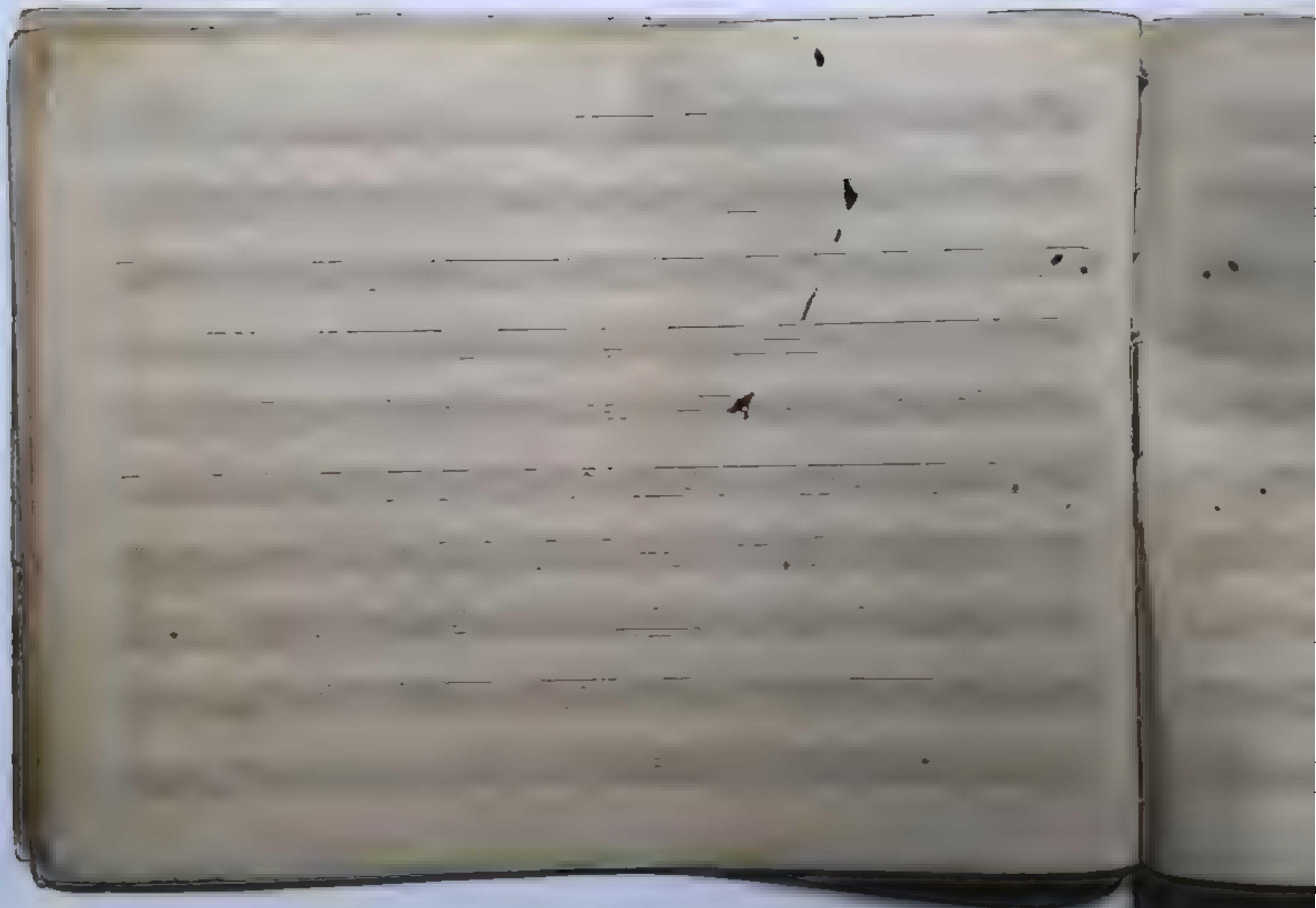
Handwritten musical notation on the right page, including staves and notes.



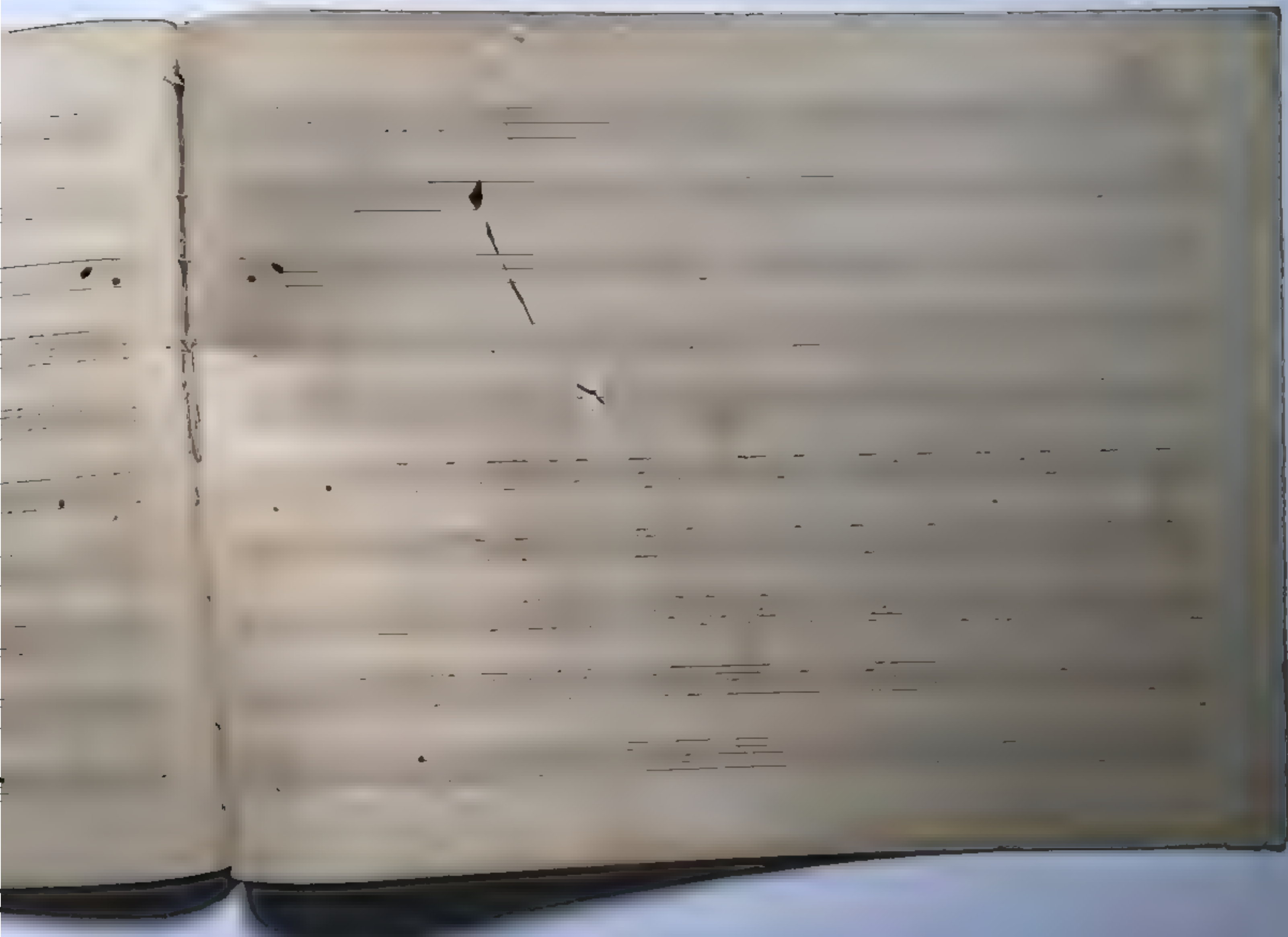
*Contra Altus*

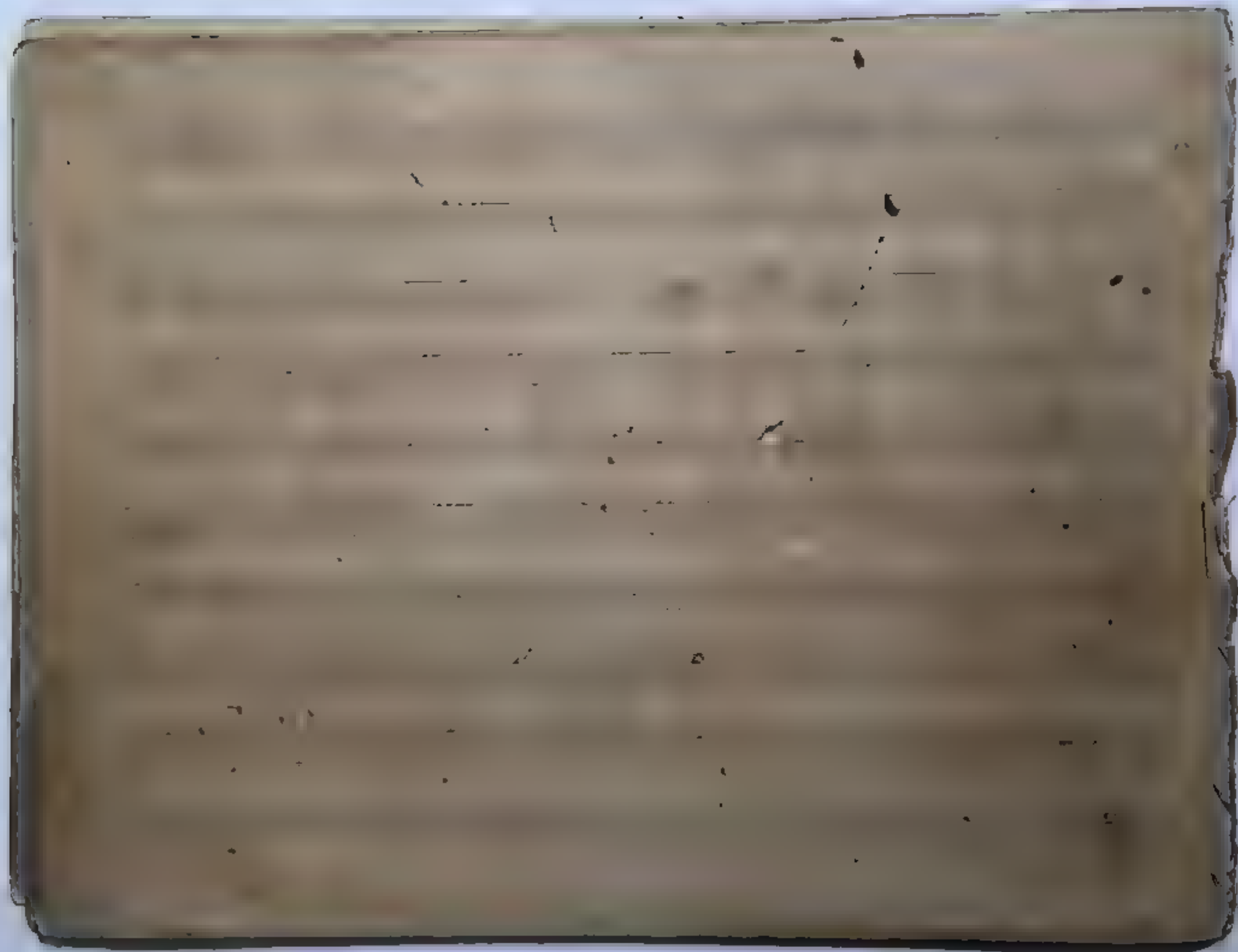
Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper is aged and slightly discolored. The notation is written in a cursive style, with some notes and rests clearly visible. The staves are arranged in a vertical column, with the first staff at the top and the last staff at the bottom. The notation is dense and covers most of the page.











Sancti

Missa de Sancto spiritu

Sancti



2<sup>nd</sup> time

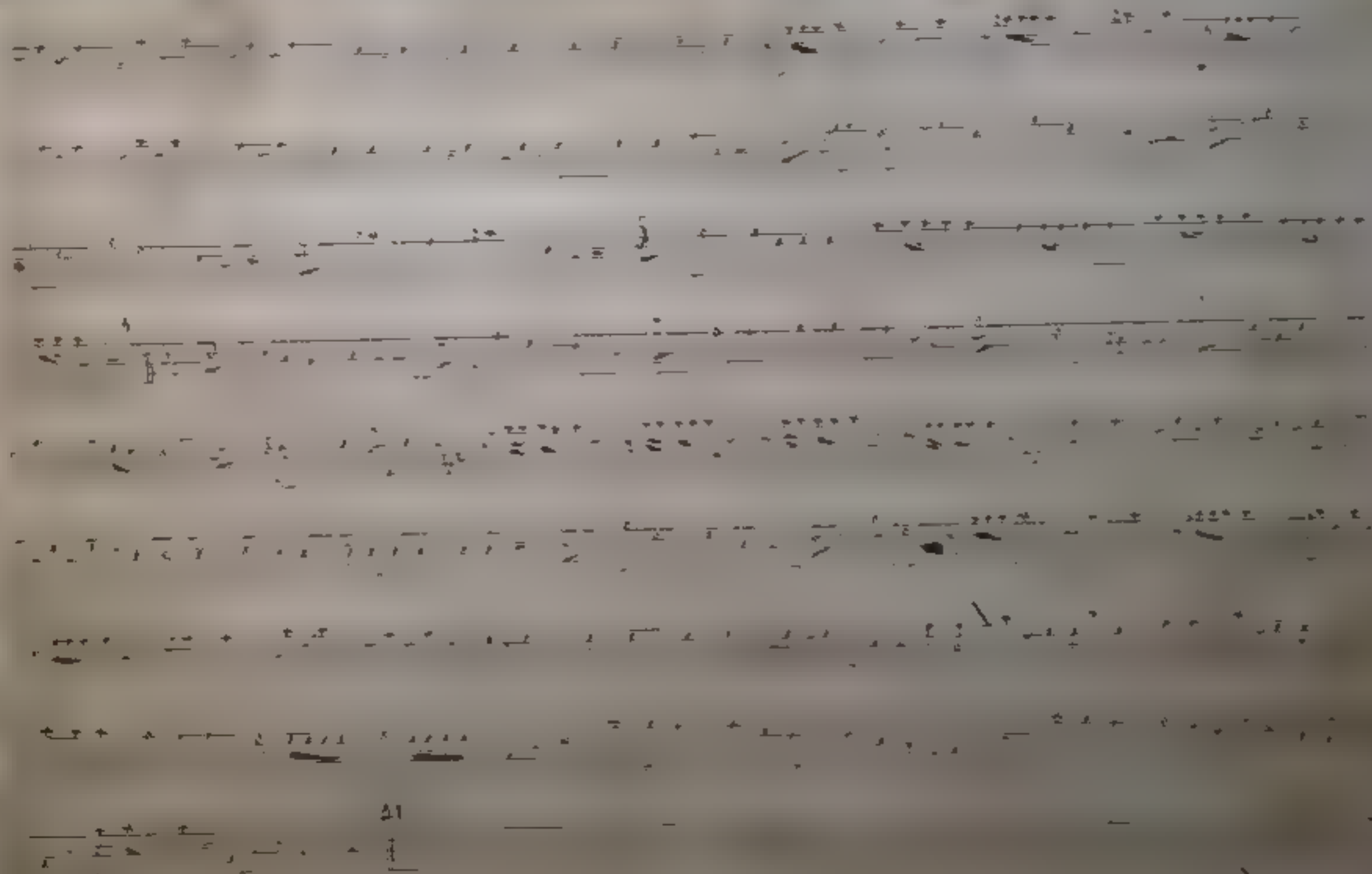
Time

Handwritten musical notation on staves, including notes, rests, and bar lines.

4th

Time

Handwritten musical notation on staves, including notes, rests, and bar lines.



21

*Finis*

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat (B-flat).

Handwritten musical notation on a staff, continuing the piece.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat.

Handwritten musical notation on a staff, continuing the piece.

Handwritten musical notation on a staff, continuing the piece.

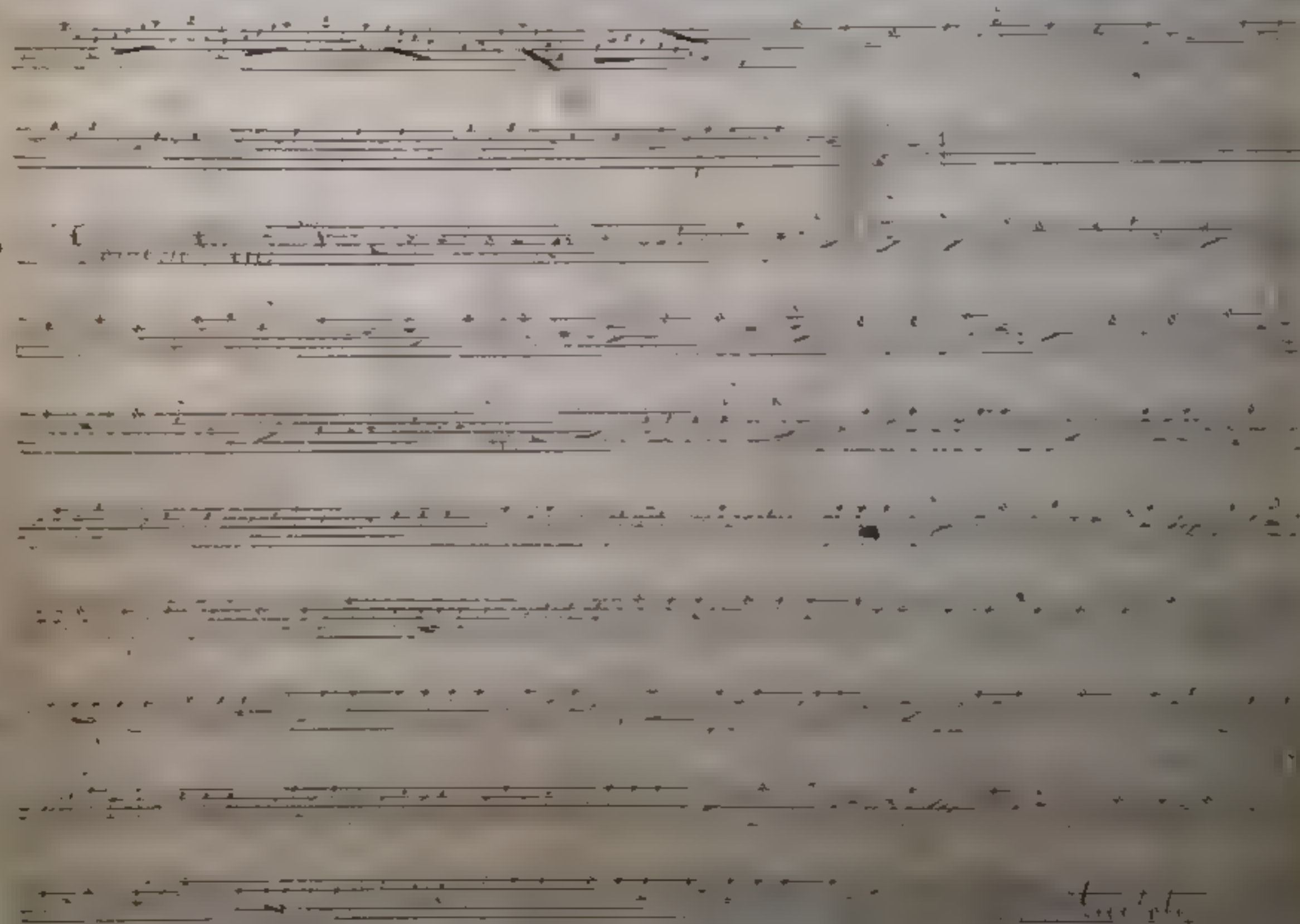
Handwritten musical notation on a staff, continuing the piece.

Handwritten musical notation on a staff, continuing the piece.

Handwritten musical notation on a staff, continuing the piece.

Handwritten musical notation on a staff, continuing the piece.

Handwritten musical notation on a staff, continuing the piece.





Finale

Handwritten musical notation on seven staves. The notation includes various note values, rests, and bar lines, typical of a musical score. The handwriting is in dark ink on aged, slightly yellowed paper.

Finale

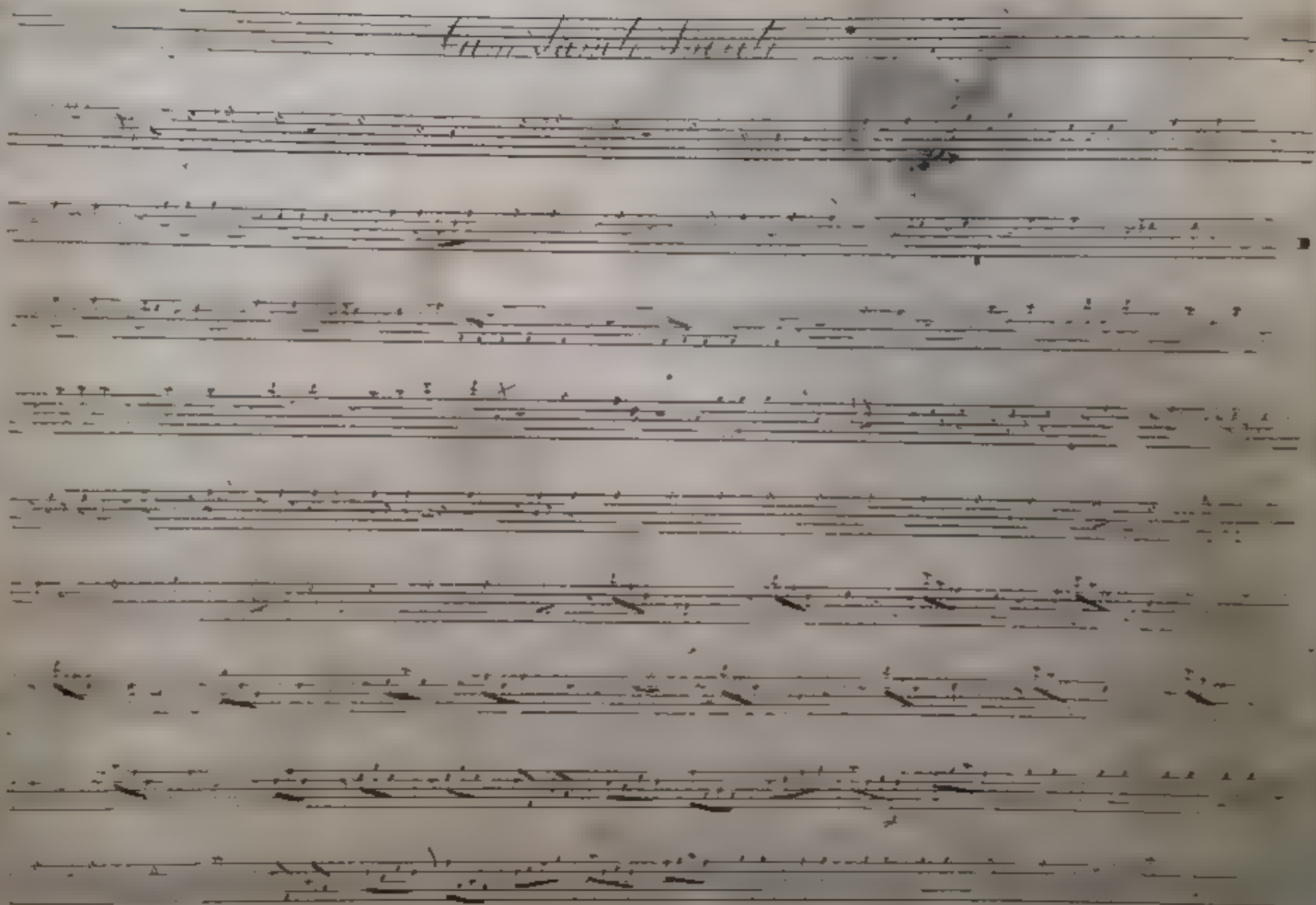
Finale

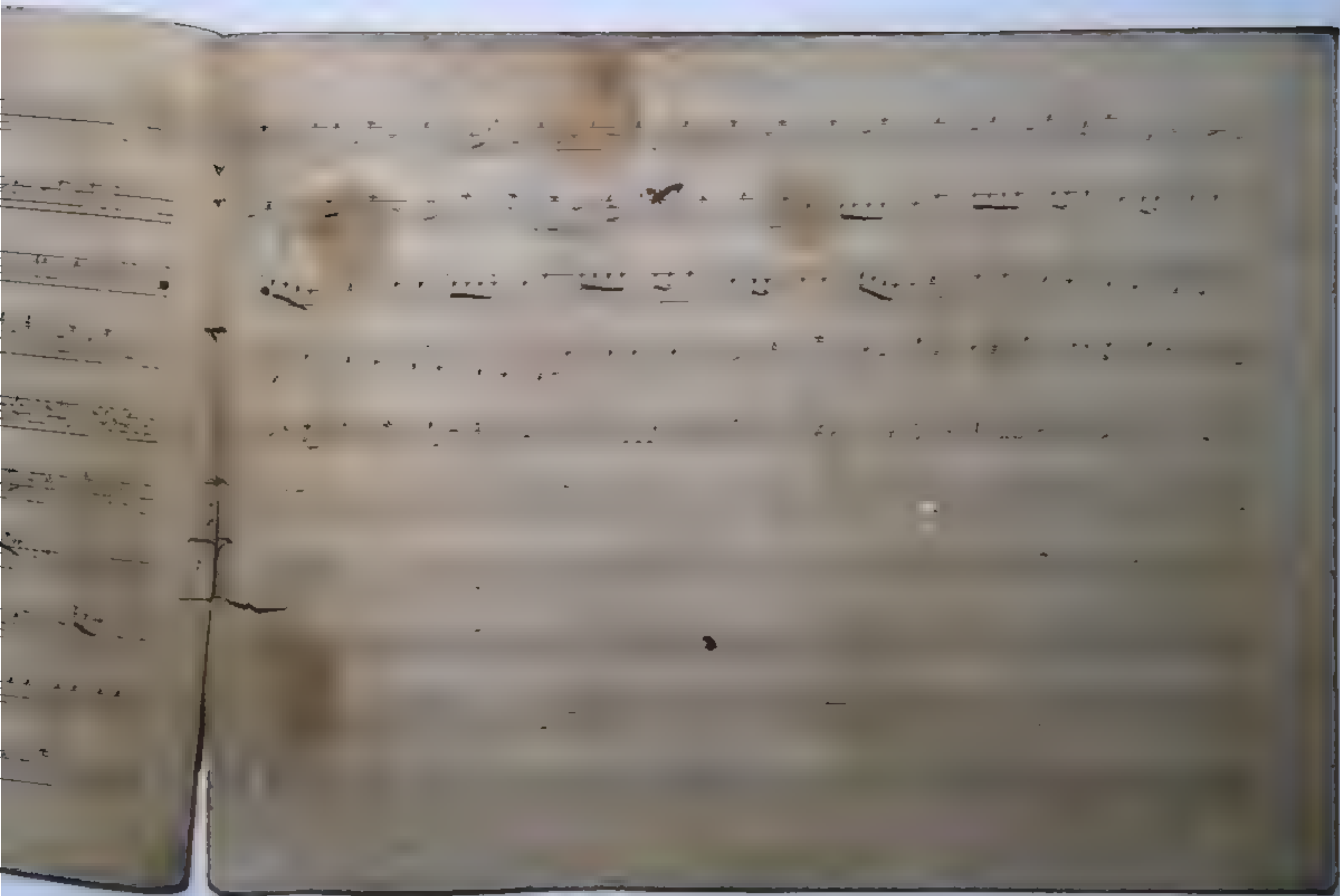
Handwritten musical notation on the left page, including staves and notes.

*Lucido*

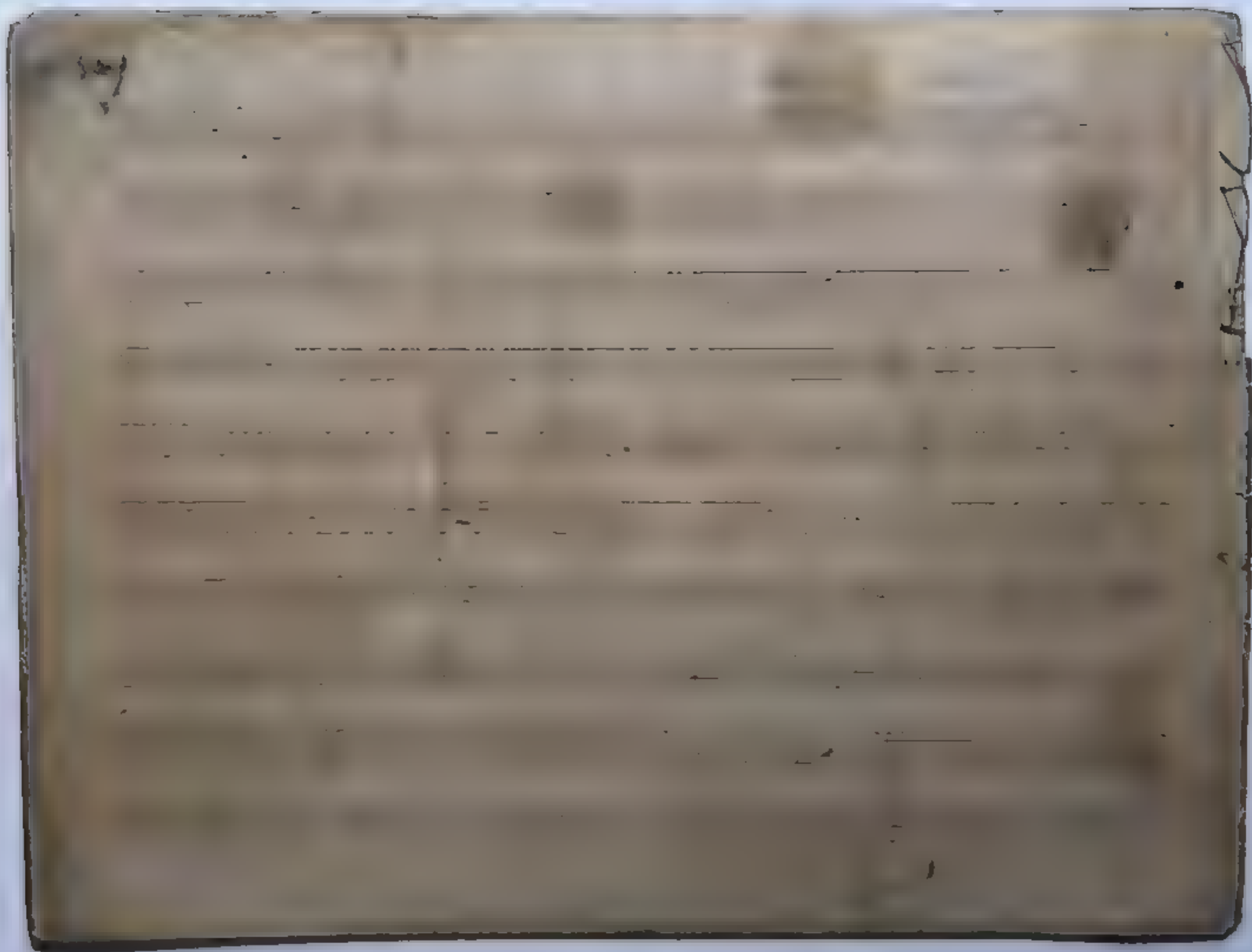
Handwritten musical notation on the right page, including staves and notes.

Handwritten title or text at the top of the page.









1847

1. Francia

Messa di Concerto vocale

Composizioni di

Luigi Cherubini

*Allegretto*

*Allegretto*  
*Allegretto*

*Allegretto*  
*Allegretto*

*Allegretto*  
*Allegretto*

*Allegretto*  
*Allegretto*

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*Allegretto*

*Allegretto*  
*Allegretto*

*Allegretto*  
*Allegretto*

*Allegretto*  
*Allegretto*

Handwritten text on the left page, mostly illegible due to fading and bleed-through.

Handwritten text on the right page, consisting of approximately ten lines of dense, cursive script. The text is mostly illegible due to fading and bleed-through.

Handwritten signature or name



aus a tu. e. l. r. a. t. u.

Fig. 9

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, featuring a large number '1'.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. The second staff contains the handwritten text "Lento" and "Cantata". The notation is written in a cursive, handwritten style.

$\frac{1}{x^2} = x^{-2}$

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1911-12-12

*[Faint, illegible handwritten notes]*

— 100 —

*[Faint handwritten notes]*

THE UNIVERSITY OF CHICAGO

一、關於「中國」的定義  
 二、關於「中國」的範圍  
 三、關於「中國」的主權  
 四、關於「中國」的領土  
 五、關於「中國」的人口  
 六、關於「中國」的資源  
 七、關於「中國」的文化  
 八、關於「中國」的政治  
 九、關於「中國」的經濟  
 十、關於「中國」的教育  
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1871

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11

1. *Phragmites australis* (Cav.) Trin. ex Steud.

— 34 —

2. 2. 2. 2. 2.

1. 2. 3. 4. 5.

100

Handwritten musical notation on the left page of the manuscript, including staves and notes.

Handwritten musical notation on the right page of the manuscript, including staves and notes. The notation is dense and covers most of the page.

Handwritten text at the top right of the page, possibly a title or instruction, mentioning "a trompa e con set".



1

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

*Handwritten title or section heading.*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

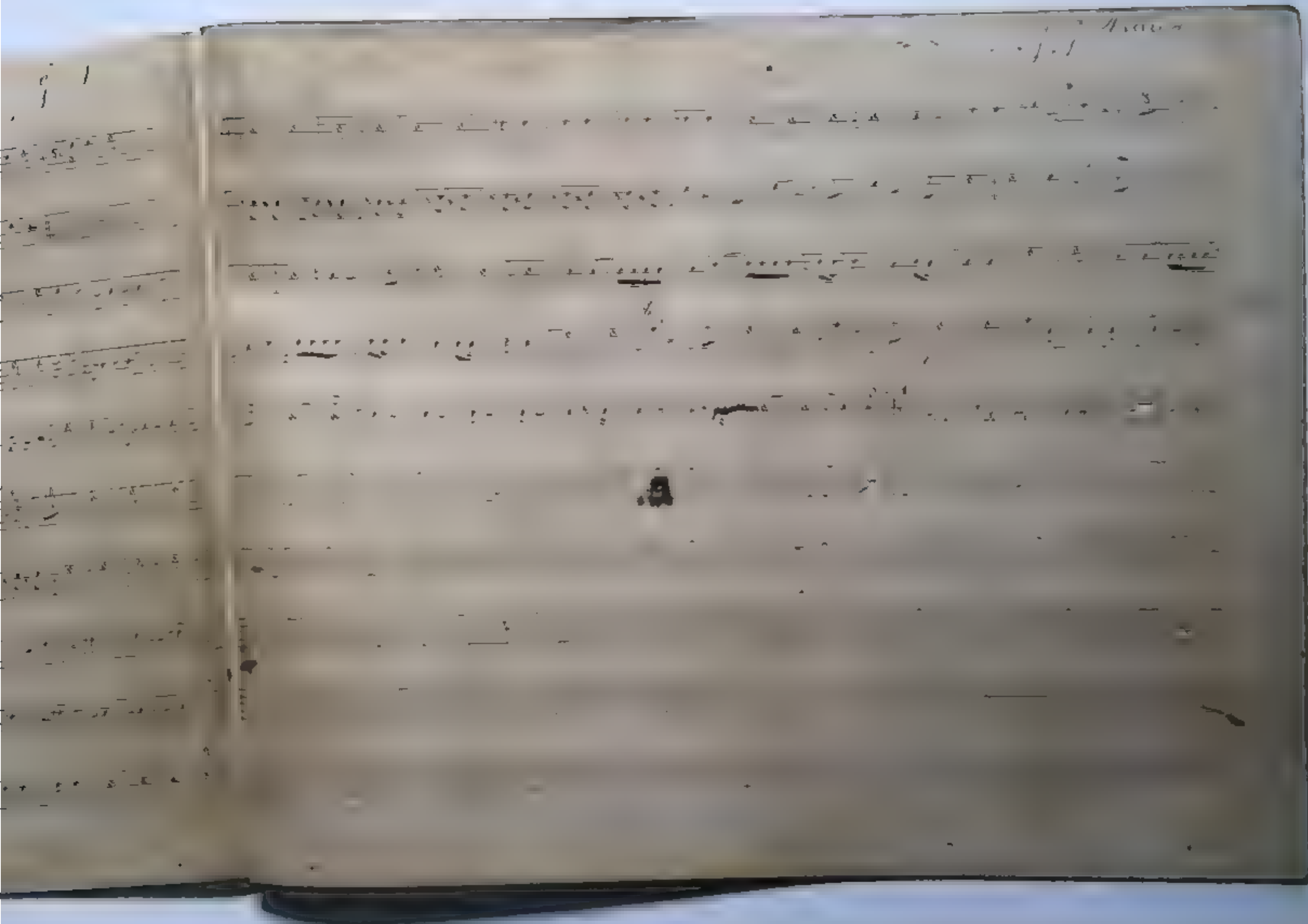
Handwritten musical notation on a five-line staff.

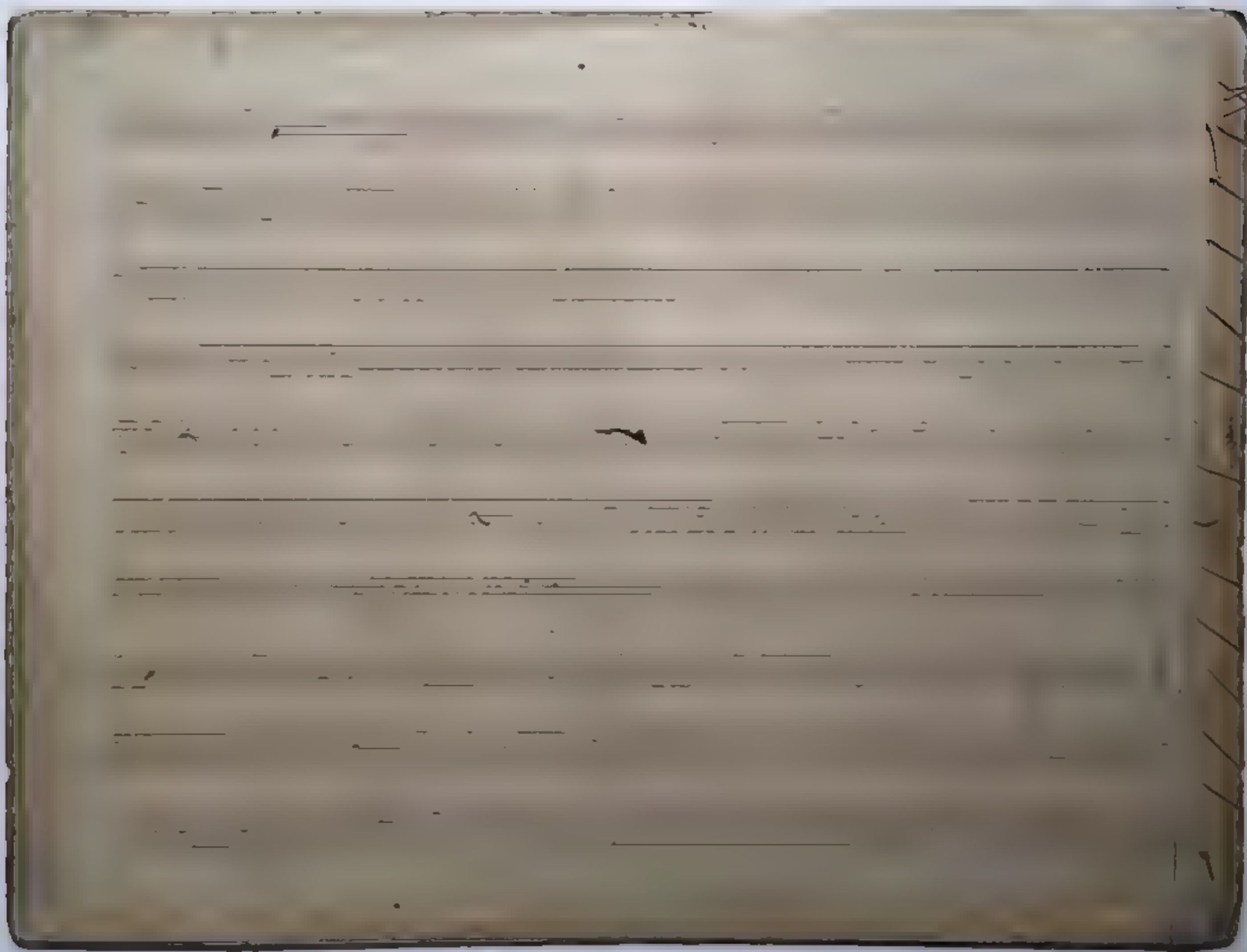
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.





175

1000

Aliso de la Santa Cruz

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4. 7. 11

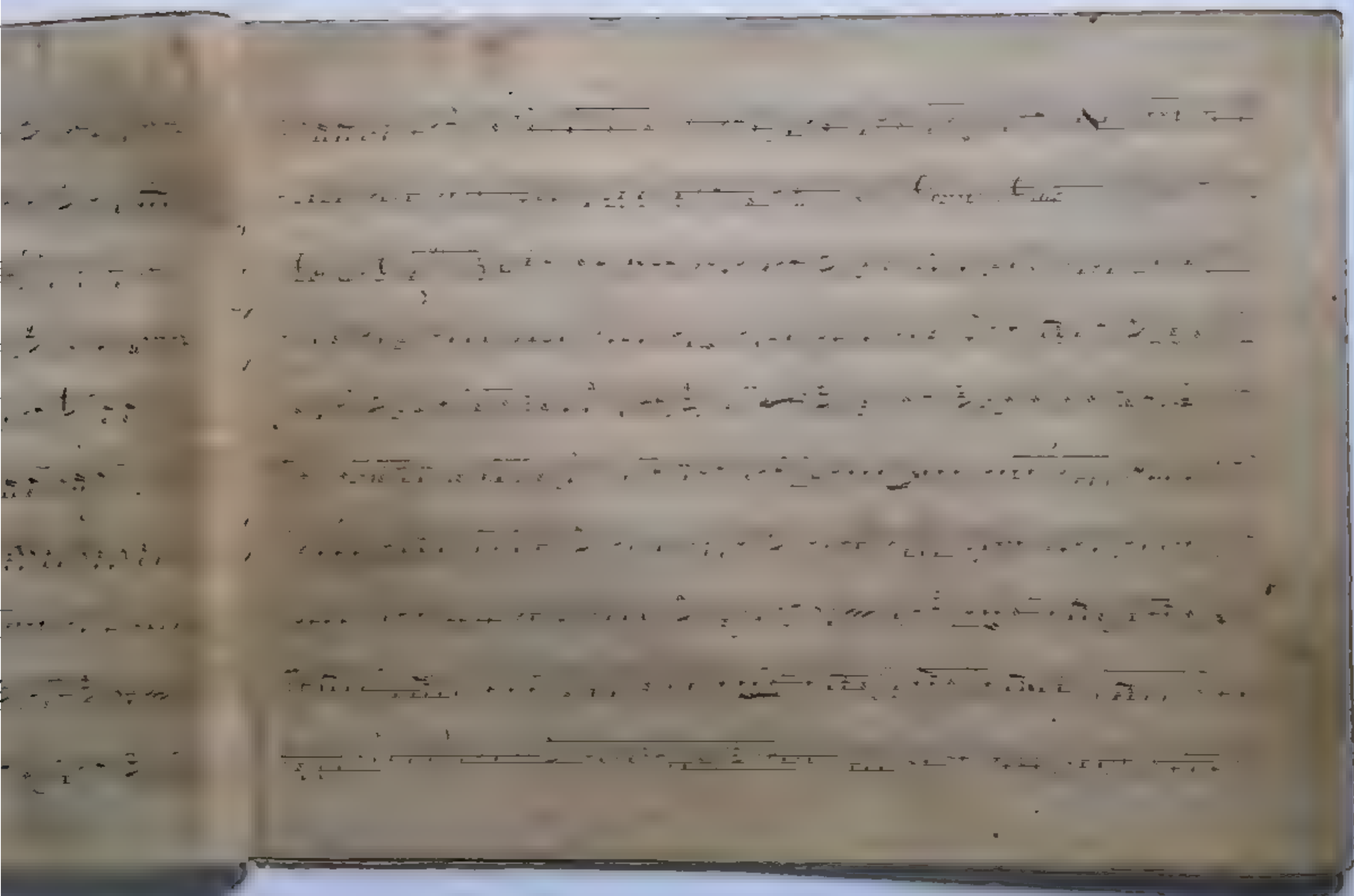
Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on ten staves. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation, possibly related to the title below. It includes various symbols, lines, and markings that are characteristic of early musical notation.

*Handwritten title or signature, possibly "Lautenmusik" or similar.*

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, typical of a musical score. The handwriting is in dark ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and covers most of the page.





Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

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41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55.

56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70.

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86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115.

116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130.

131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145.

146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160.

161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

*Contra Alto*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

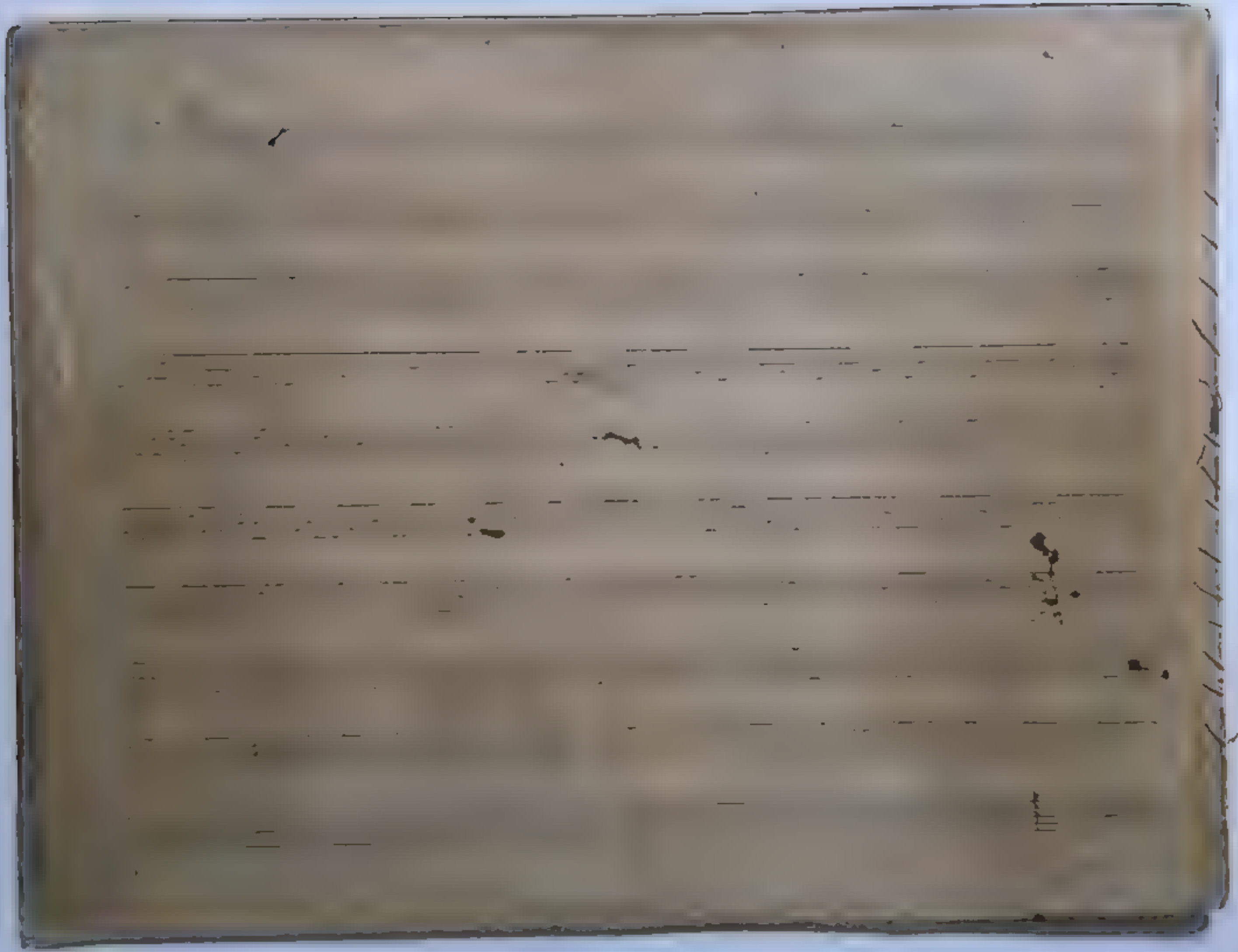
Handwritten musical notation on the left page of an open manuscript. The notation is written on five-line staves and includes various notes, rests, and bar lines, though the details are somewhat faded.

Handwritten musical notation on the right page of an open manuscript. The notation is written on five-line staves and includes various notes, rests, and bar lines, though the details are somewhat faded.









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Plaza de la Santa Cruz

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Plaza de la Santa Cruz

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Handwritten musical notation on the left page of an open manuscript. The page contains several staves of music, with some text written below the staves. The notation is in a historical style, possibly from the 16th or 17th century.

Handwritten musical notation on the right page of an open manuscript. The page contains several staves of music, with some text written below the staves. The notation is in a historical style, possibly from the 16th or 17th century. The page is numbered '1' at the top center.

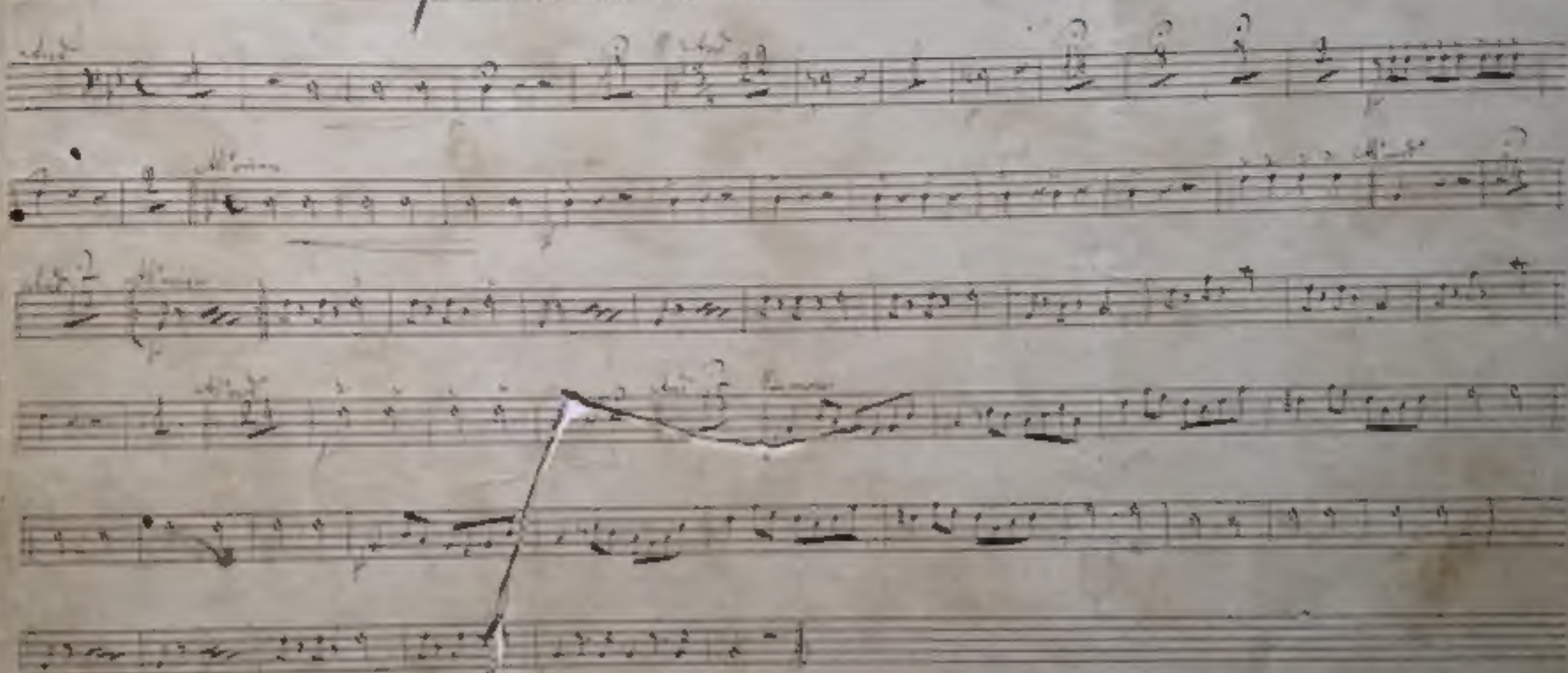
1

Handwritten musical notation on a page from a manuscript. The notation is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of various notes, rests, and bar lines, with some notes marked with '1' and '2'. A large, dark, diagonal mark, possibly a correction or a scratch, is visible on the right side of the page, crossing through the fourth, fifth, and sixth staves.

Handwritten text at the bottom of the page, possibly a signature or a date: *1800. 1. 1. 1800. 1. 1.*



*Quarta Quarta*



*Con varietate parte*



*Cum Sancto Spiritu*

